

PROGRAMMA

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| Jacques Ibert (1890-1962) | Pièce pour flute seule (1936) |
| Eric Whitacre (*1970) | A Boy and a Girl (2002) |
| Jean Berger (1909-2002) | uit <i>Six Madrigals</i> (1961) I Find No Peace (<i>Description of the Contrarious Passion in a Lover</i>) |
| Samuel Barber (1910-1981) | To Be Sung on the Water <i>op. 42 nr 2</i> (1969) |
| Bernhard van den Sigtenhorst Meyer (1888-1953) | Drie landelijke miniaturen <i>op. 24</i> (1926) Moderato Andante Allegretto pastorale |
| Charles Villiers Stanford (1852-1924) | uit <i>op. 119</i> (1910) The Blue Bird |
| Robert Lucas de Pearsall (1795-1856) | Lay a Garland (1840) |
| Johann Sebastian Bach (1685-1750) | uit <i>Partita in a BWV 1013</i> Sarabande |
| William Schuman (1910-1992) | <i>Carols of Death</i> (1958) The Last Invocation The Unknown Region To All, To Each |
| Rudolf Escher (1912-1980) | Air pour charmer un lézard <i>op. 28</i> (1953) |
| Eric Whitacre | This Marriage (2004) |
| Edward Elgar (1857-1934) | uit <i>op. 18</i> (1889) My Love Dwelt in a Northern Land |
| Eric Whitacre | uit <i>Three Flower Songs</i> (1992/2001) With a Lily in Your Hand |